

Shakespeare or Hip Hop?

Directions: Read the lines. If the line sounds like Shakespeare, highlight/underline Shakespeare. If the line sounds like Hip Hop, highlight/underline Hip Hop. Let's see if Shakespeare's language is that much different than Hip Hop!

1. "...to destroy the beauty from which one came."

Shakespeare Hip Hop

2. "Maybe it's hatred I spew. Maybe it's food for the spirit."

Shakespeare Hip Hop

3. "Men would rather use their broken weapons than their bare hands."

Shakespeare Hip Hop

4. "I was not born under a rhyming planet."

Shakespeare Hip Hop

5. "The most benevolent king communicates from your dream."

Shakespeare Hip Hop

6. "Socrates, philosophies, hypothesis can't define it."

Shakespeare Hip Hop

Thou – replaces “you” when it is the SUBJECT OF A SENTENCE. VERBS after “thou” usually end in “-st” or “-est”

You have a lot of nerve saying that! **Thou** hast a lot of nerve saying that!

You know how to make people laugh. **Thou** knowest how to make people laugh.

Are **you** a good student? Art **thou** a good student?

Thee – replaces “you” in all other places, AFTER verbs and prepositions (to, for, after, etc.)

I give **you** my heart.

I give **thee** my heart.

This letter is for **you**.

This letter is for **thee**.

I will bring this to **you** tomorrow.

I will bring this to **thee** tomorrow.

Thy – replaces “your.”

This is **your** pencil.

This is **thy** pencil.

Thine – replaces “yours.”

Is this messy binder **yours**?

Is this messy binder **thine**?

Ye – replaces “you” when it is addressed to more than one person.

Students, **you** are too loud!

Students, **ye** are too loud!

*Complete the following sentences with **you, yours, or your**.*

1. ___ You _____ have hurt me.
2. I have never lied to
___ you _____.
3. Why don't ___ you _____ love me?
4. I have suffered great pain for
___ you _____.

*Complete the following sentences with **Thou, thee, thy, thine**.*

1. _____ Thou _____ hast done me wrong.
2. I have never lied to
_____ thee _____.
3. Why dost ___ thou _____ not love me?
4. I have suffered agonies for
_____ thee _____.

5. Please take this, so it will always be _____yours_____.	5. Please take this, so it will always be _____thine_____.
6. ___you_____ have written this letter, for it is _____your_____ handwriting.	6. ___Thou_____ hast written this letter, for it is _____thy_____ hand.
7. Will _____you_____ all promise to do _____your_____ homework?	7. Wilt _____ye_____ all swear to engage in _____thine_____ labors?

When you are done, read each pair of sentences aloud, with feeling!

<p><i>Complete the following sentences with <u>you, yours, or your</u>.</i></p> <ol style="list-style-type: none"> Poor fool, I feel sorry for _____you_____. I give _____you_____ this jewel, as a gift. _____you_____ do not know what I have suffered. It is only _____your_____ love that I want. I will make a drawing of _____you_____. Have ___you_____ ever wanted something so much? If these feelings were _____yours_____, what would _____you_____ do? If only _____your_____ love were as steady as mine, _____you_____ would feel the pain that I do. _____you_____ know how much I value _____your_____ wisdom. This is _____your_____ fault! That is why I love _____you_____. I challenge _____your_____ hatred! I will win _____your_____ heart! 	<p><i>Complete the following sentences with <u>Thou, thee, thy, thine</u>.</i></p> <ol style="list-style-type: none"> Poor fool, I can only pity _____thee_____. I give ___thee_____ this jewel, as a token. _____thou_____ dost not know what I have suffered. It is only _____thy_____ love that I desire. I shall fashion a portrait of _____thee_____. Hast ___thou_____ ever felt these pangs of desire? If these emotions were _____thine_____, what wouldst _____thou_____ do? If only ___thy_____ love were
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<p>13. I will give my heart to _____you_____, if _____you_____ want it.</p>	<p>as constant as mine, _____thou_____ wouldst feel the anguish that I do.</p> <p>9. ___thou_____ knowst how well I esteem ___thy_____ wisdom.</p> <p>10. This is ___thy_____ doing!</p> <p>11. That is why I love _____thee_____.</p> <p>12. I defy _____thy_____ derision! I shall capture _____thy_____ heart.</p> <p>13. I give my heart to _____thee_____ if _____thou_____ desirest it.</p>
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When you are done, read each pair of sentences aloud, with feeling!

Shakespeare Insult Kit

Have fun with Shakespearean language!

Combine one word from each of the three columns below, prefaced with "Thou" – then write a modern translation beside it. You will have to use a dictionary.

e.g. Thou reeky, elf-skinned lout! = You smelly, thick-skinned fool!

Column 1

artless
bawdy
beslubbering
bootless
churlish
cockered
clouted
craven
currish
dankish
dissembling
droning
errant
fawning
fobbing
froward
frothy
gleeking
goatish
gorbellied
impertinent
infectious
jarring
loggerheaded
lumpish
mammering
mangled
mewling
paunchy
pribbling
puking
puny
qualling
rank
reeky
roguish
ruttish
saucy
spleeny
spongy
surly
tottering
unmuzzled
vain
venomed
villainous
warped
wayward
weedy
yeasty

Column 2

base-court
bat-fowling
beef-witted
beetle-headed
boil-brained
clapper-clawed
clay-brained
common-kissing
crook-pated
dismal-dreaming
dizzy-eyed
doghearted
dread-bolted
earth-vexing
elf-skinned
fat-kidneyed
fen-sucked
flap-mouthed
fly-bitten
folly-fallen
fool-born
full-gorged
guts-gripping
half-faced
hasty-witted
hedge-born
hell-hated
idle-headed
ill-breeding
ill-nurtured
knotty-pated
milk-livered
motley-minded
onion-eyed
plume-plucked
pottle-deep
pox-marked
reeling-ripe
rough-hewn
rude-growing
rump-fed
shard-borne
sheep-biting
spur-galled
swag-bellied
tardy-gaited
tickle-brained
toad-spotted
unchin-snouted
weather-bitten

Column 3

apple-john
baggage
barnacle
bladder
boar-pig
bugbear
bum-bailey
canker-blossom
clack-dish
clotpole
coxcomb
codpiece
death-token
dewberry
flap-dragon
flax-wench
flirt-gill
foot-licker
fustilarian
giglet
gudgeon
haggard
harpy
hedge-pig
horn-beast
hugger-mugger
joithead
lewdster
lout
maggot-pie
malt-worm
mammet
measle
minnow
miscreant
moldwarp
mumble-news
nut-hook
pigeon-egg
pignut
puttock
pumpion
ratsbane
scut
skainsmate
strumpet
varlot
vassal
wey-face
wagtail

1. _____ = _____
2. _____ = _____
3. _____ = _____

Adv. MS Reading (T1), 2024 Issue 2

A Midsummer Night's Dream

Act 1, Scene 1 Comprehension Questions

1. Theseus ordered a "revel". When will it take place? Why at that time?
2. What does Theseus promise Hippolyta?
3. Why does Egeus bring Hermia, Lysander, and Demetrius to Theseus?
4. Why does Theseus tell Hermia to come to terms with her father's choice of husband for her?
(For this answer, you should both explain what Theseus says AND provide a quotation to prove it.)
5. What is Hermia's decision? (This is before she hears Lysander's plan.)
6. Why does Theseus lead Egeus and Demetrius away?
(Answer is not in the play...you have to think about the situation and devise a probably reason.)
7. What is Lysander's plan?
8. Why does Helena want to be like Hermia?
9. Why do Hermia and Lysander tell Helena the plan?
10. What does Helena intend to do with this information? Why?

1. Why do the craftsmen meet?
2. Why is Quince the one assigning the roles?
3. What is Bottom's reaction to his assigned role?
4. What is Flute's concern about his assignment?
5. Why does Bottom want to play Flute's role?
6. What is Snug's worry?
7. Why does Bottom want to play Snug's role?
8. What do Quince and Bottom caution about the role of the Lion?
9. Why does Quince insist Bottom play Pyramus?
10. Where are the men to meet next? Why?

A MIDSUMMER NIGHT'S DREAM

ACT 1, SCENE 1

Egeus

Full of vexation come I, with complaint
Against my child, my daughter Hermia. --
Stand forth, Demetrius. -- My noble lord,
This man hath my consent to marry her. --
Stand forth, Lysander. -- And my gracious Duke,
This man hath bewitch'd the bosom of my child.
Thou, thou, Lysander, thou hast given her rhymes,
And interchanged love-tokens with my child.
Thou hast by moonlight at her window sung
With feigning voice verses of feigning love,
And stolen the impression of her fantasy.
With cunning hast thou filched my daughter's heart,
Turned her obedience, which is due to me,
To stubborn harshness. And, my gracious Duke,
Be it so she will not here before your grace
Consent to marry with Demetrius,
I beg the ancient privilege of Athens,
As she is mine, I may dispose of her:
Which shall be either to this gentleman
Or to her death, according to our law
Immediately provided in that case.

ACT 2, SCENE 1

Titania

These are the forgeries of jealousy:
And never, since the middle summer's spring,
Met we on hill, in dale, forest or mead,
By paved fountain or by rushy brook,
Or in the beached margent of the sea,
To dance our ringlets to the whistling wind,
But with thy brawls thou hast disturb'd our sport.
The human mortals want their winter cheer.
No night is now with hymn or carol blessed.
Therefore the moon, the governess of floods,
Pale in her anger, washes all the air,
That rheumatic diseases do abound:
And thorough this distemperature we see
The seasons alter: the spring, the summer,

The chiding autumn, angry winter, change
Their wonted liveries, and the mazèd world,
By their increase, now knows not which is which;
And this same progeny of evils comes
From our debate, from our dissension.
We are their parents and original.

Oberon

Do you amend it then; it lies in you:
Why should Titania cross her Oberon?
I do but beg a little changeling boy,
To be my henchman.

Titania

Set your heart at rest:
The fairy land buys not the child of me.
His mother was a votaress of my order.
But she, being mortal, of that boy did die;
And for her sake do I rear up her boy,
And for her sake I will not part with him.

Oberon

Well, go thy way: thou shalt not from this grove
Till I torment thee for this injury.
My gentle Puck, come hither. Thou rememberest
That very time I saw, but thou couldst not,
Flying between the cold moon and the earth,
Cupid all arm'd: a certain aim he took
At a fair vestal throned by the west,
And loosed his love-shaft smartly from his bow,
As it should pierce a hundred thousand hearts.
It fell upon a little western flower,
Before milk-white, now purple with love's wound,
And maidens call it love-in-idleness.
Fetch me that flower; the herb I shew'd thee once:
The juice of it on sleeping eye-lids laid
Will make or man or woman madly dote
Upon the next live creature that it sees.
Fetch me this herb; and be thou here again
Ere the leviathan can swim a league.

Robin

I'll put a girdle round about the earth
In forty minutes.

A MIDSUMMER NIGHT'S DREAM
By William Shakespeare

Oberon

Having once this juice,
I'll watch Titania when she is asleep,
And drop the liquor of it in her eyes.
The next thing then she waking looks upon,
Be it on lion, bear, or wolf, or bull,
On meddling monkey, or on busy ape,
She shall pursue it with the soul of love.

ACT 3, SCENE 2

HELENA

These vows are Hermia's. Will you give her o'er?

LYSANDER

I had no judgment when to her I swore.

HELENA

Nor none, in my mind, now you give her o'er.

LYSANDER

Demetrius loves her, and he loves not you.

DEMETRIUS

waking up

O Helen, goddess, nymph, perfect, divine!
To what, my love, shall I compare thine eyne?

HELENA

O spite! O hell! I see you all are bent
To set against me for your merriment.
To vow and swear and superpraise my parts,
When, I am sure, you hate me with your hearts.

LYSANDER

You are unkind, Demetrius. Be not so,
For you love Hermia; this you know I know.

DEMETRIUS

Lysander, keep thy Hermia. I will none.

If e'er I loved her, all that love is gone.

HERMIA

Thou art not by mine eye, Lysander, found;
Mine ear, I thank it, brought me to thy sound.
But why unkindly didst thou leave me so?

LYSANDER

Why should he stay whom love doth press to go?

HERMIA

What love could press Lysander from my side?

LYSANDER

Lysander's love, that would not let him bide.
Why seek'st thou me? Could not this make thee know
The hate I bear thee made me leave thee so?

HERMIA

You speak not as you think. It cannot be.

HELENA

Lo, she is one of this confederacy!
Now I perceive they have conjoined all three
To fashion this false sport in spite of me.—
Injurious Hermia, most ungrateful maid,
Is all the counsel that we two have shared,
The sisters' vows—O, is all forgot?
And will you rent our ancient love asunder,
To join with men in scorning your poor friend?

HERMIA

I am amazèd at your words.
I scorn you not. It seems that you scorn me.

HELENA

Ay, do. Persever, counterfeit sad looks,
Make mouths upon me when I turn my back,
Wink each at other, hold the sweet jest up.

LYSANDER

Helen, I love thee. By my life, I do.

DEMETRIUS

I say I love thee more than he can do.

LYSANDER

If thou say so, withdraw and prove it too.

HERMIA

Am not I Hermia? Are not you Lysander?
Since night you loved me; yet since night you left me.
Why, then, you left me—O, the gods forbid!—
In earnest, shall I say?

LYSANDER

Ay, by my life,
And never did desire to see thee more.
Be certain, nothing truer, 'tis no jest
That I do hate thee and love Helena. *Hermia turns him loose*

HERMIA

O me! You juggler, you cankerblossom,
You thief of love! What, have you come by night
And stol'n my love's heart from him?

HELENA

Fie, fie, you counterfeit, you puppet, you!

HERMIA

"Puppet"? Why so? Ay, that way goes the game.
Now I perceive that she hath made compare
Between our statures; she hath urged her height,
And with her personage, her tall personage,
Her height, forsooth, she hath prevailed with him.
And are you grown so high in his esteem
Because I am so dwarfish and so low?
How low am I, thou painted maypole? Speak!
How low am I? I am not yet so low
But that my nails can reach unto thine eyes.

HELENA

Good Hermia, do not be so bitter with me.
I evermore did love you, Hermia,
Did ever keep your counsels, never wronged you—
Save that, in love unto Demetrius,
I told him of your stealth unto this wood.
He followed you; for love, I followed him.
But he hath chid me hence and threaten'd me;
And now, so you will let me quiet go,

To Athens will I bear my folly back.

LYSANDER

Be not afraid; she shall not harm thee, Helena.

DEMETRIUS

No, sir, she shall not, though you take her part.

HELENA O, when she's angry, she is keen and shrewd!

She was a vixen when she went to school;

And though she be but little, she is fierce.

HERMIA 'Little' again! nothing but 'low' and 'little'!

Why will you suffer her to flout me thus?

Let me come to her.

LYSANDER

Get you gone, you dwarf;

You minimus, of hindering knot-grass made;

You bead, you acorn.

DEMETRIUS Let her alone: speak not of Helena;

LYSANDER Now she holds me not;

Now follow, if thou darest, to try whose right,

Of thine or mine, is most in Helena.

DEMETRIUS Follow! nay, I'll go with thee, cheek by jole.

LYSANDER and DEMETRIUS exit

HERMIA You, mistress, all this coil is 'long of you:

Nay, go not back.

HELENA I will not trust you, I,

Nor longer stay in your curst company.

Your hands than mine are quicker for a fray,

My legs are longer though, to run away.

HELENA exits

HERMIA I am amazed, and know not what to say.

HERMIA exits

Robin

My fairy lord, this must be done with haste,
For night's swift dragons cut the clouds full fast,
And yonder shines Aurora's harbinger;
At whose approach, ghosts, wandering here and there,
Troop home to churchyards: damned spirits all,
That in crossways and floods have burial,
Already to their wormy beds are gone;
For fear lest day should look their shames upon,
They willfully themselves exile from light
And must for aye consort with black-brow'd night.

ACT 4, SCENE 1

BOTTOM

Awaking

When my cue comes, call me, and I will answer: my next is, "Most fair Pyramus." Heigh-
ho! Peter Quince! Flute, the bellows-mender! Snout, the tinker! Starveling! God's my
life, stolen hence, and left me asleep! I have had a most rare vision. I have had a dream,
past the wit of man to say what dream it was: man is but an ass, if he go about to
expound this dream. Methought I was--there is no man can tell what. Methought I was,-
-and methought I had,--but man is but a patched fool, if he will offer to say what
methought I had. The eye of man hath not heard, the ear of man hath not seen, man's
hand is not able to taste, his tongue to conceive, nor his heart to report, what my dream
was. I will get Peter Quince to write a ballad of this dream: it shall be called Bottom's
Dream, because it hath no bottom; and I will sing it in the latter end of a play, before the
duke: peradventure, to make it the more gracious, I shall sing it at her death.

ACT 5, SCENE 1

Bottom

Sweet Moon, I thank thee for thy sunny beams.
I thank thee, Moon, for shining now so bright;
For, by thy gracious, golden, glittering gleams
I trust to take of truest Thisbe sight.
But stay, O spite!
But mark, poor knight,
What dreadful dole is here!
Eyes, do you see?
How can it be?
O dainty duck! O dear!
Thy mantle good,

What, stain'd with blood!
Approach, ye Furies fell!
O Fates, come, come,
Cut thread and thrum;
Quail, crush, conclude, and quell!
O wherefore, Nature, didst thou lions frame?
Since lion vile hath here deflower'd my dear? ---
Which is -- no, no, which was -- the fairest dame
That lived, that loved, that liked, that look'd
with cheer.
Come, tears, confound;
Out, sword, and wound
The pap of Pyramus.
Ay, that left pap,
Where heart doth hop.
Thus die I, thus, thus, thus.
Now am I dead,
Now am I fled;
My soul is in the sky:
Tongue, lose thy light;
Moon take thy flight,
Now die, die, die, die, die.

ACT 5, SCENE 1

Robin

Now the hungry lion roars,
And the wolf howls the moon;
Whilst the heavy ploughman snores,
All with weary task fordone.
Now the wasted brands do glow,
Whilst the screech-owl, screeching loud,
Puts the wretch that lies in woe
In remembrance of a shroud.
Now it is the time of night
That the graves all gaping wide,
Every one lets forth his sprite,
In the church-way paths to glide:
And we fairies, that do run
By the triple Hecate's team,
From the presence of the sun,
Following darkness like a dream,
Now are frolic: not a mouse
Shall disturb this hallow'd house:

I am sent with broom before,
To sweep the dust behind the door.

...

If we shadows have offended,
Think but this, and all is mended,
That you have but slumber'd here
While these visions did appear.
And this weak and idle theme,
No more yielding but a dream,
Gentles, do not reprehend:
if you pardon, we will mend:
And, as I am an honest Puck,
If we have unearned luck
Now to 'scape the serpent's tongue,
We will make amends ere long;
Else the Puck a liar call;
So, good night unto you all.
Give me your hands, if we be friends,
And Robin shall restore amends.

END