

[47] “Hearing that was like a man who has shoed horses all his life being told, ‘You’re a blacksmith!’” she recalls.

Today, Smith’s repertoire is so vast that she could speak [48] consecutively for twelve hours straight without running out of material. [49] It’s unlikely she would ever attempt such a feat, but if she did, there would be no dull moments.

[50]

47. Given that all the choices are quotations from Mary Carter Smith, which one would best support the argument the writer is making concerning Smith’s belated discovery of her own talent?
- A) NO CHANGE  
 B) “You’ve got to reveal truths to your listeners,” she says.  
 C) “Through his novel *Roots*, Alex Haley was in some ways performing the function of a griot for America,” she says.  
 D) “I’d say that one of the most crucial moments in my development as a storyteller is the few hours I once spent listening to a griot in West Africa,” she recalls.
48. A) NO CHANGE  
 B) continuously nonstop  
 C) perpetually  
 D) OMIT the underlined portion.
49. A) NO CHANGE  
 B) It’s unlikely,  
 C) Its unlikely,  
 D) Its unlikely
50. **This question asks about the preceding passage as a whole.**  
 Suppose the writer had intended to write a brief essay focusing on the various ways that storytelling influences community values. Would this essay successfully fulfill the writer’s goal?
- A) Yes, because the essay indicates that Smith believes storytelling pulls a community together.  
 B) Yes, because the essay shows that Smith’s Baltimore community valued her gift as a storyteller.  
 C) No, because the essay focuses on the griots of West Africa, not on community values.  
 D) No, because the essay’s main focus is on one storyteller and the way in which she practices her art.

# Answer Key

## Sentence Basics

1. B
2. D
3. A
4. C
5. C
6. A
7. D
8. B
9. B
10. A

## Sentence Basics

11. C
12. D
13. A
14. B
15. C
16. B
17. D
18. A
19. A
20. D

## Writing & Language

21. A
22. C
23. B
24. A
25. D
26. D
27. C
28. C

29. A
30. B
31. D
32. A
33. D
34. C
35. A

## Writing & Language

36. D
37. A
38. B
39. B
40. C
41. C
42. A
43. D
44. D
45. B
46. A
47. A
48. D
49. A
50. D