

VOCABULARY - *A Midsummer Night's Dream*

Act I Part I: Using Prior Knowledge and Contextual Clues

Below are the sentences in which the vocabulary words appear in the text. Read the sentence. Use any clues you can find in the sentence combined with your prior knowledge, and write what you think the underlined words mean on the lines provided.

1. With cunning has thou filched my daughter's heart,
Turned her obedience, which is due to me,
To stubborn harshness.

2. Either to die the death, or to abjure
Forever the society of men.

3. A good persuasion.

4. I have a widow aunt, a dowager
Of great revenue, and she hath no child.

5. Tomorrow night, when Phoebe doth behold
Her silver visage in the watery glass,
Decking with liquid pearl the bladed grass,
A time that lovers' flights doth still conceal,
Through Athens' gates have we devised to steal.

6. Things base and vile, holding not quantity,
Love can transpose to form and dignity.

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7. So the boy Love is perjured everywhere:

For ere Demetrius looked on Hermia's eyne,
He hailed down oaths that he was only mine;

8. Marry, our play is The most lamentable comedy, and most cruel death of Pyramus and Thisby.

9. You may do it extempore, for it is nothing but roaring.

10. I grant you, friends, if you should fright the ladies out of their wits, they would have no more discretion but to hang us.

Act I - Part II: Determining the Meaning

You have tried to figure out the meanings of the vocabulary words for Act One. Now match the vocabulary words to their dictionary definitions. If there are words for which you cannot figure out the definition by contextual clues and by process of elimination, look them up in a dictionary.

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| ___ 1. filched | A. face; appearance |
| ___ 2. abjure | B. to give up; abstain from |
| ___ 3. persuasion | C. a strongly held opinion, a conviction |
| ___ 4. revenue | D. worthy of grief, mourning or regret |
| ___ 5. visage | E. spoken, carried out, or composed with little or no preparation or forethought |
| ___ 6. base | F. ability or power to decide responsibly |
| ___ 7. perjured | G. testified falsely under oath; falsified; untrue |
| ___ 8. lamentable | H. income; wealth |
| ___ 9. extempore | I. snatched; stole |
| ___ 10. discretion | J. the lowest or bottom part |

Vocabulary - *A Midsummer Night's Dream* Act II

Part I: Using Prior Knowledge and Contextual Clues

Below are the sentences in which the vocabulary words appear in the text. Read the sentence. Use any clues you can find in the sentence combined with your prior knowledge, and write what you think the underlined words mean on the lines provided.

1. But she perforce withholds the loved boy,
Crowns him with flowers, and makes him all her joy.

2. Playing on pipes of corn, and versing love
To amorous Phillida.

3. For lack of tread, are undistinguishable.

4. Therefore the moon, the governess of floods,
Pale in her anger, washes all the air,
That rheumatic diseases do abound.

5. And on old Hiems' thin and icy crown
An odorous chaplet of sweet summer buds
Is, as in mockery, set.

6. Since once I sat upon a promontory
And heard a mermaid, on dolphin's back,

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7 Uttering such dulcet and harmonious breath
That the rude sea grew civil at her song

8. Use me but as your spaniel, spurn me, strike me,
Neglect me, lose me---only give me leave,
Unworthy as I am, to follow you.

9. ...and some keep back
The clamorous owl that nightly hoots and wonders
At our quaint spirits.

10. But you must flout my insufficiency?

Act II - Part II: Determining the Meaning

You have tried to figure out the meanings of the vocabulary words for Act Two. Now match the vocabulary words to their dictionary definitions. If there are words for which you cannot figure out the definition by contextual clues and by process of elimination, look them up in a dictionary.

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|---------------------------|---|
| ___ 11. perforce | A. a wreath or garland for the head |
| ___ 12. amorous | B. to shown contempt for |
| ___ 13. undistinguishable | C. noisy |
| ___ 14. rheumatic | D. a high ridge of land or rock jutting out into a body of water |
| ___ 15. chaplet | E. by necessity; by force of circumstance |
| ___ 16. promontory | F. of, relating to, or suffering from aches in the muscles, joints or bones |
| ___ 17. dulcet | G. strongly attracted or disposed to love |
| ___ 18. spurn | H. pleasing to the ear; melodious |
| ___ 19. clamorous | I. having no unique markings; can't be clearly seen |
| ___ 20. flout | J. to kick at or tread on disdainfully |

Vocabulary - *A Midsummer Night's Dream* Act III

Part I: Using Prior Knowledge and Contextual Clues

Below are the sentences in which the vocabulary words appear in the text. Read the sentence. Use any clues you can find in the sentence combined with your prior knowledge, and write what you think the underlined words mean on the lines provided.

1. We must have a wall in the great chamber, for Pyramus and Thisby, says the story, did talk through the chink of a wall.

2. When you have spoken our speech, enter into that brake.

3. This is a knavery of them to make me afeard.

4. Mine ear is much enamored of thy shape.

5. And I will purge thy mortal grossness so
That thou shalt like an airy spirit go.

6. I promise you your kindred hath made my eyes water ere now.

7. Come, wait upon him; lead him to my bower.

8. And when she weeps, weeps every little flower,
Lamenting some enforced chastity.

9. Near to her close and consecrated bower,
While she was in her dull and sleeping hour,
A crew of patches, rude mechanicals
That work for bread upon Athenian stalls
Were met together to rehearse a play
Intended for great Theseus' nuptial day.

10. Oh, why rebuke you him that loves you so?
Lay breath so bitter on your bitter foe.

Act III - Part II: Determining the Meaning

You have tried to figure out the meanings of the vocabulary words for Act III. Now match the vocabulary words to their dictionary definitions. If there are words for which you cannot figure out the definition by contextual clues and by process of elimination, look them up in a dictionary.

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| ___ 21. chink | A. a woman's private chamber |
| ___ 22. brake | B. unprincipled; crafty |
| ___ 23. knavery | C. a thicket |
| ___ 24. enamored | D. sacred |
| ___ 25. purge | E. regretting deeply; mourning, expressly sorrow |
| ___ 26. kindred | F. to criticize or reprove sharply; reprimand |
| ___ 27. bower | G. a narrow opening, such as a crack or fissur |
| ___ 28. lamenting | H. to remove (impurities) by or as if by cleansing |
| ___ 29. consecrated | I. inspired with love; captivated |
| ___ 30. rebuke | J. relatives |

Vocabulary - *A Midsummer Night's Dream* Act IV

Part I: Using Prior Knowledge and Contextual Clues

Below are the sentences in which the vocabulary words appear in the text. Read the sentence. Use any clues you can find in the sentence combined with your prior knowledge, and write what you think the underlined words mean on the lines provided.

1. Come, sit thee down upon this flowery bed,
While I thy amiable cheeks do coy,
And stick musk roses in thy sleek smooth head,
And kiss thy fair large ear, my gentle joy.
-

2. Do not fret yourself too much in the action, monsieur, and good monsieur, have a care the honey bag break not.
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3. I would be loath to have you overflown with a honey bag, signior.
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4. Gently entwist, the female ivy so
Enrings the barky fingers of the elm.
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5. Her dotage now I do begin to pity.
-

6. I did upbraid her, and fall out with her;
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7. We will, fair Queen, up to the mountain's top.
And mark the musical confusion
Of hounds and echo in conjunction.
-

8. How comes this gentle concord in the world,
That hatred is so far from jealousy,
To sleep by hate, and fear no enmity?

9. Let's follow him,
And by the way let us recount our dreams.

10. Masters, I am to discourse wonders.

Act IV - Part II: Determining the Meaning

You have tried to figure out the meanings of the vocabulary words for Act IV. Now match the vocabulary words to their dictionary definitions. If there are words for which you cannot figure out the definition by contextual clues and by process of elimination, look them up in a dictionary.

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| ___ 31. amiable | A. be unwilling or reluctant; disinclined. |
| ___ 32. fret | B. twist together |
| ___ 33. loath | C. friendly and agreeable in disposition; good-natured and likable. |
| ___ 34. entwist | D. worry |
| ___ 35. dotage | E. to reprove sharply; reproach. |
| ___ 36. upbraid | F. a deterioration of mental faculties; senility |
| ___ 37. conjunction | G. verbal expression in speech or writing |
| ___ 38. enmity | H. to narrate the facts or particulars of |
| ___ 39. recount | I. deep-seated, often mutual hatred. |
| ___ 40. discourse | J. a joint or simultaneous occurrence; concurrence. |

Vocabulary - *A Midsummer Night's Dream* Act V

Part I: Using Prior Knowledge and Contextual Clues

Below are the sentences in which the vocabulary words appear in the text. Read the sentence. Use any clues you can find in the sentence combined with your prior knowledge, and write what you think the underlined words mean on the lines provided.

1. Where is our usual manager of mirth?

2. And in the modesty of fearful duty
I read as much as from the rattling tongue
Of saucy and audacious eloquence.

3. He bravely broached his boiling bloody breast.

4. And Thisby, tarrying in mulberry shade,
His dagger drew, and died.

5. Not so, my lord, for his valor cannot carry his discretion, and the fox carries the goose.

6. It appears, by his small light of discretion, that he is in the wane.

7. This palpable-gross play hath well beguiled
The heavy gait of night.

8. Now the wasted brands do glow,
Whilst the screech owl, screeching loud,
Puts the wretch that lies in woe
In remembrance of a shroud.

9. Now it is the time of night
That the graves, all gaping wide,
Every one lets forth his sprite
In the churchway paths to glide.

Act V - Part II: Determining the Meaning

You have tried to figure out the meanings of the vocabulary words for Act V. Now match the vocabulary words to their dictionary definitions. If there are words for which you cannot figure out the definition by contextual clues and by process of elimination, look them up in a dictionary.

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| ___ 41. mirth | A. a period of decline or decrease. |
| ___ 42. audacious | B. a cloth used to wrap a body for burial |
| ___ 43. broached | C. gladness and gaiety, especially when expressed by laughter. |
| ___ 44. tarrying | D. bold, insolent, spirited or original |
| ___ 45. valor | E. deluded; cheated; diverted |
| ___ 46. wane | F. pierced in order to draw off liquid. |
| ___ 47. beguiled | G. a specter or ghost; a soul. |
| ___ 48. shroud | H. remaining or staying temporarily |
| ___ 49. sprite | I. courage and boldness, as in battle; bravery |